

# MA in Philosophy & Literature

## MODULES 2023-2024

Autumn Trimester (11 September – 1 December 2023)		
Day & Time	Stream	Module Coordinator/Title/Code
Tuesdays 9-11	Phil	Assoc Prof Dragos Calma <b>Invention of the Modern Self</b> PHIL41840 D520 Agnes Cuming Seminar Room
Tuesday 11-1	Phil	Assoc Prof Joseph Cohen <b>Critique &amp; Destruction</b> PHIL41810 D520 Agnes Cuming Seminar Room
Tuesday 12-1	Lit Th	Dr Kelly Fitzgerald <b>The Narrative Art</b> IRFL40170 E2.18-SCE Wks 1,2,3,4 H2.32-SCH Wks 5,6,7,8,9,10,11,12
Tuesdays 2-4	Lit Th	Prof Fionnuala Dillane <b>Expressions of Modernity</b> ENG41650 C217-ART
Tuesdays 4-5	Text	Dr Pascale Baker <b>Latin American Literature</b> SPAN40370 H1.51-SCH
TBA	ALL	<b>Graduate Research Skills</b>
Wednesdays 10-12	Lit Th	Dr Nicolas Pillai <b>Arts and Events Programming</b> HUM40050 E2.18-SCE Wks 1,2,3,4 E115-ART Wks 5,6,7,8,9,10,11,12
Wednesdays 11-1	<b>CORE</b>	Dr Lisa Foran <b>Philosophy &amp; Literature</b> PHIL40410 D520 Agnes Cuming Seminar Room
Wednesdays 2-4	Phil	Prof Jim O'Shea <b>Problems from Kant</b> PHIL41570 D520 Agnes Cuming Seminar Room

Spring Trimester (22 January – 8 March and 25 March – 26 April 2024)		
Day & Time	Stream	Module Coordinator/Title/Code
Mondays 11-12	Text	Dr Mary Farrelly Historical Memory in Spain SPAN40360 G108-ART
Mondays 2-4	Phil	Assoc Prof Tim Mooney <b>Merleau-Ponty's Phenomenology of Perception</b> PHIL40250 D520 Agnes Cuming Seminar Room
Tuesdays 10-12	Phil	Assoc Prof Daniel Deasy <b>Philosophy of Time</b> PHIL41330 D520 Agnes Cuming Seminar Room
Tuesdays 2-4	Phil	Dr Keith Wilson <b>Consciousness, Agency &amp; the Self</b> PHIL40970 D520 Agnes Cuming Seminar Room
Wednesdays 12-1	Text	Dr Mary Farrelly <b>Historical Memory in Spain</b> SPAN40360 A105-ART
TBA	ALL	<b>Graduate Research Skills</b>
Wednesdays 2-4	Phil	Dr Angelo Bottone <b>Newman: A Philosophical Perspective</b> PHIL41240 D520 Agnes Cuming Seminar Room
Wednesdays 6-8	Phil	Dr Silvia Ivani <b>Ethics in Public Life</b> PHIL41510 D520 Agnes Cuming Seminar Room
Thursdays 11-1	Phil	Dr Meredith Plug The Cultural Mind PHIL40960 D520 Agnes Cuming Seminar Room

Thursdays 10-12	Text	Dr Treasa De Loughry <b>Energy, Modernity, Culture</b> ENG42150 C217-ART
Thursdays 11-1	Phil	Assoc Prof Katherine O'Donnell <b>Feminist &amp; Gender Theory</b> PHIL 41280 D520 Agnes Cumings Seminar Room
Thursday 11-12	Lit Th	Dr Kelly Fitzgerald <b>The Narrative Art</b> IRFL40170 G103-ART
Thursdays 2-4	Phil	Dr Danielle Petherbridge <b>Topics in Continental Philosophy</b> PHIL 41320 D520 Agnes Cumings Seminar Room
Thursdays 3-4	Text	Dr Pascale Baker <b>Latin American Literature</b> SPAN40370 A105-ART
Thursdays 2-4	Phil	Dr Danielle Petherbridge <b>Topics in Continental Philosophy</b> PHIL 41320
Fridays 1-3	Lit Th	Dr Jeanne Riou <b>Introduction to Cultural Theory</b> SLL40230 G102-ART
Tuesdays 6		<b>Graduate Research Seminars</b>
Thursdays 4.30		<b>Visiting Speaker Seminars</b> D520 Agnes Cumings Seminar Room

Thursdays 2-4	Text	Dr Helen Dixon <b>Exploring New Worlds</b> GRC40330 QUI-115
Fridays 10-12	Text	Prof Michael Lloyd <b>The Plays of Euripides</b> GRC40290 K217-ART
Fridays 10-12	Digital	Dr Maria Mulvany <b>Digital Methods</b> EDF40060 F103A-ART Wks 20,21,22,23,24,25,26,27,28,30,31,32,33
Fridays 10-1	Digital	Dr Maria Mulvany <b>Digital Methods</b> EDF40060 F102-ART Wk 29
Tuesdays 6		<b>Graduate Research Seminars</b>
Thursdays 4.30		<b>Visiting Speaker Seminars</b> D520 Agnes Cumings Seminar Room

**STUDENTS MUST TAKE THE CORE MODULES LISTED. 5 OTHER OPTION MODULES AS NOTED IN THE GRADUATE STUDIES HANDBOOK**

**Students must also attend the Research Skills seminars.**

Core = Required Module, Phil = Philosophy option, Lit Th = Literary Theory Option, Text = Text-based option